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An Attractive Vision of Nostalgia Design: The Shifting from Vintage to Retro Style in Home Spaces

رؤية جذابة لتصميم النوستالجيا : التحول من الطراز العتيق الى طراز الريترو في فراغات المسكن

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Abstract:

Retro is the style of nostalgia to create creative spaces that have an impact on retro and vintage styles in home design. The research problem is to achieve a fuller understanding of old design aesthetics in home interior design. Nowadays, most homes' designs are the same as contemporary designs, and they do not have a distinctive character. In addition, in recent times, many people have been affected by nostalgia in all aspects of life. Consequently, the environment in which we live and work should be influenced by the experience of nostalgia through the interior design of old styles that have a contemporary effect. The importance of research is to apply the concept of nostalgia to home spaces to achieve a contemporary, vibrant, and attractive atmosphere. The research aims to provide a fascinating insight into the shift from vintage style to retro style, which has shaped modern, creative interior design, enhancing the historical background of the retro style in addition to its impact on the future of home interior design. Finally, the study concluded that retro style is based on nostalgia, vintage, remembrance, memories, old and classic in interior design for home spaces. There is a great relationship between the retro style and the other styles that are based on nostalgia. Retro and vintage styles have an impact on creating elements, shapes, forms, and colors that are attractive, bold, and have a strong impact on spaces. The creation of nostalgia in home design, which leads to stimulating vitality, creativity, and innovation in interior design, makes the resident feel a different situation. Besides, the shift from vintage to the retro style created a more dynamic atmosphere that led to the association with the place while evoking the feelings of the residents in the nostalgic atmosphere.

Keywords: Nostalgia, Retro Style, Vintage Style, Retrospective, Home Spaces, Interior

1. Introduction

Designers in the interior design field at the end of the twentieth century and the beginning of the twenty-first century were interested in the new trends in interior design due to the changes taking place in public life. The style is in the form of social, economic,

religious, and intellectual life. It characterizes any of the different historical stages, economic and social factors, intellectual trends, and religious beliefs that govern any of those stages. [1] Old-style residential spaces create a warm, romantic atmosphere, meeting people's pursuit of nostalgia and

restoring them. Retro styling in home design is all about bringing back the nostalgic mood. "Retro" is a complex technical composition. Neo-retro is a contemporary style that borrows and reinterprets a wide range of styles and graphic elements from different moments in design history. The word "retro" is derived from the Latin prefix "back", which means "back" in past times. Many people use the term to classify patterns created in the past. There is a shift from the retro style to the vintage style in interior design. Vintage products are usually found at consignment stores, flea markets, yard sales, pawnshops, and antique stores. Vintage interior design accents add an antique feel to the interior. [2] Retro interiors symbolize a free society. They are playful and cool, although they are also warm and comfortable. The most significant design ideas from the middle of the twentieth century are represented in retro-styled interiors. The retro style creates a distinct mood; it is unconstrained and creative. It combines a variety of shapes, textures, and colors to create a unique space as unique as the era that influenced it. The retro style is popular because of the cheerful atmosphere that it creates in every room. It is popular among those who appreciate individuality, brightness, and dynamics, as it rejects traditional and monotonous solutions in design planning. Although the styles of furniture and interior decoration were varied, they all fell under the umbrella of the old style. It is an unexpected, elegant, and cheerful ambiance, and an unusual combination of vintage items and man-made materials in interior design projects for cafes, residences, cinemas, or restaurants. It requires such a bold approach to space. The dazzling attractiveness of retro style in the interior is the original design of familiar objects. The level of nostalgia also seems to change with historical events and periods, as demonstrated by a noticeable increase in nostalgia during and after periods of economic distress, as well as following

periods of social and civil disturbance. [3] The research problem is the presence of a high percentage of homes with the same contemporary designs but without a distinctive character, and in recent times, many people have been affected by nostalgia in all aspects of life. Therefore, the homes in which we live should be influenced by the experience of nostalgia through the interior design of old and contemporary styles. The research focuses on creating nostalgia design in homes through retro and vintage styles. Home design in the retro decor style creates comfort, excessive grandeur, and a wonderful effect. In addition, the study demonstrates how to combine vintage with contemporary design to create a sleek, modern home with a modern retro feel. The main goal is to create nostalgia design in a creative and conformable environment. Additionally, the research aims to combine vintage details with contemporary techniques, taking us "back to the ancients" through reintegration, the use of ornaments, and subtle variations. [4] [5] Consequently, the research will analyze the shifting between vintage and retro styles in residential space projects. [6] The research provides a historical context for the retro style as it exists today, as well as its impact on home design to create a creative, dynamic, modern retro feel. [7] [8] Therefore, designers should be inspired by the past while visually expressing it with a contemporary sensibility and considerations for attraction.

2. Materials and Methods

The research methodology is divided into two parts:

The research was based on a theoretical and analytical approach to the relationship between the effects of nostalgia and retro design on the home interior. As a result, the study focuses on the concepts of retro and vintage style, as well as the shift from vintage to retro style.

The research used the applied approach through the experimental method for the

retro-style projects, which were influenced by nostalgia in designing home projects.

3. Nostalgic Design

Nostalgic design is a dynamic design that is based on producing feelings of nostalgia and bringing back memories through the stimulation of emotions within humans using design effects from the past that transcend time and space. According to many perspectives on personal goods, home, history, memory, and nostalgia play key roles in expressing, sustaining, and uniting familial relationships as well as materializing narratives of personal and cultural identity. This penchant for mnemonic objects, furniture, decor, and artwork has largely gone unnoticed and unexplored in the evolution of the modern interior. The search for identity is through an associational or relational past that motivates nostalgia design in the history and theory of the home modern interior. [9]

3.1 Nostalgia Trends in Interiors

Nostalgia is a strong fashion trend that has evolved in recent years, affecting both clothing and interior design aesthetics. When applied to homes, this aesthetic is more likely to be motivated by emotions and feelings for valued things within an interior, rather than a retro look that is more design-directed. The home design trend recalls personal memories of the past, with an emphasis on family portraits, treasured books, and childhood artifacts. Nostalgic interiors are constructed with darker colors and incorporate hefty objects such as leather bags and dark wood furniture. Flowery or eccentric graphics from children's storybooks printed onto wallpaper and cloth are frequently used to decorate nostalgic spaces. Old painted furniture is frequently included, but not usually in the vintage style; rather, it has a rural, painted vibe. As with all interior design, the existing architectural aspects of the interior, as well as the extra furniture, furnishings, and decorative artifacts, must be addressed. Whether utilizing natural wood or painting a door for a light interior, there are no hard and

fast rules when it comes to the nostalgic trend, which allows anything to spark an idea and allow creativity to flow freely. [10] The comfort derived from nostalgic design is tied to the history and storytelling behind it, which is especially important given how many aspects of our daily lives now incorporate technology. [11]

3.2 A Nostalgia Retrospective Analysis

During the 1960s and 1970s, there were nostalgic movements in movies, television programming, fashion, interior design, and architecture. Observers of the interior design scene have also noticed an upsurge in the usage of nostalgia as a prominent creative tactic in the 1960s. The research evaluates nostalgic interior design trends in both retro and vintage styles, as well as the use of nostalgic elements. [3] The retro interior style is inspired by the elegance of the 1940s and the end of World War II. This is a delightfully attractive time to refashion the home. Nostalgia takes inspiration from a more luxurious era in history. Retro is a great way to combine elements from different eras, producing a type of history from the past to the present. Iconic artifacts frequently identify a period and play a critical role in the character of a space traveler. [4]

4. Retro Home Interior Design: The Nostalgic Style

A fond recollection of a time or place associated with pleasant personal associations. Particular scents, noises, objects, retro images, and other things can only trigger certain memories when we are exposed to them. The retro interior design style is inspired by the glamour of the 1940s. Refashioning the home at this age is a delightfully gorgeous experience. It is designed to be nostalgic, to draw inspiration from a wonderful period in history. It is a way for people to externalize and appreciate memories by incorporating, for instance, an old piece of furniture. The retro combines elements from different eras to create a type of chronology from the past to the present (Figure 1,2). Iconic pieces frequently identify

a period, as well as have a significant part in conformable atmosphere. The aim of the space. By using retro style in homes, nostalgia style in space is to elicit pleasant designers can create a familiar and memories and connections. [12]

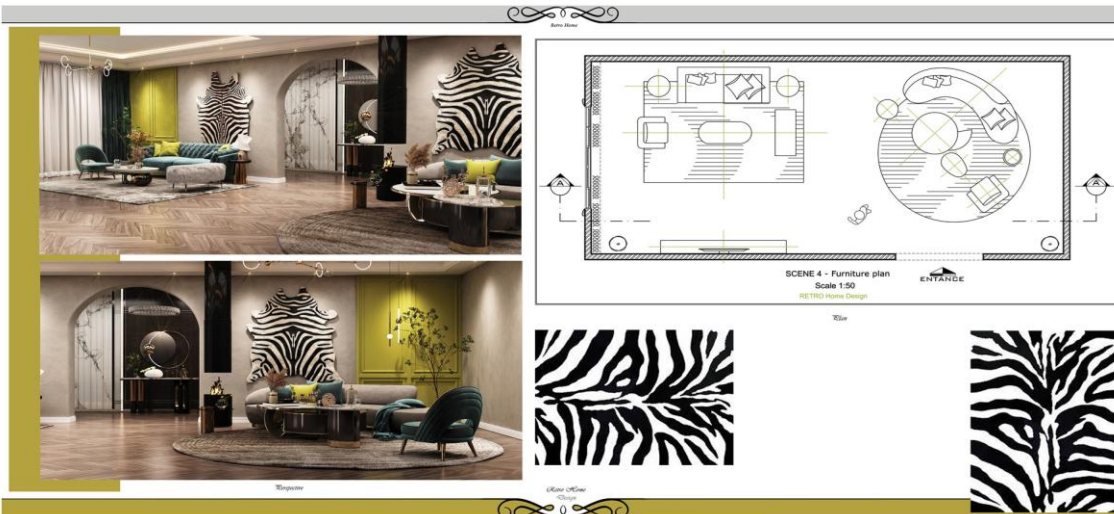


Figure 1. Retro interior design floor plan and perspectives: the nostalgic style in this project. Retro project design is an eclectic mix of old styles, patterns, and new shapes, with vintage materials and finishes to create pleasant memories and connections (Author Work, 2021). [13]

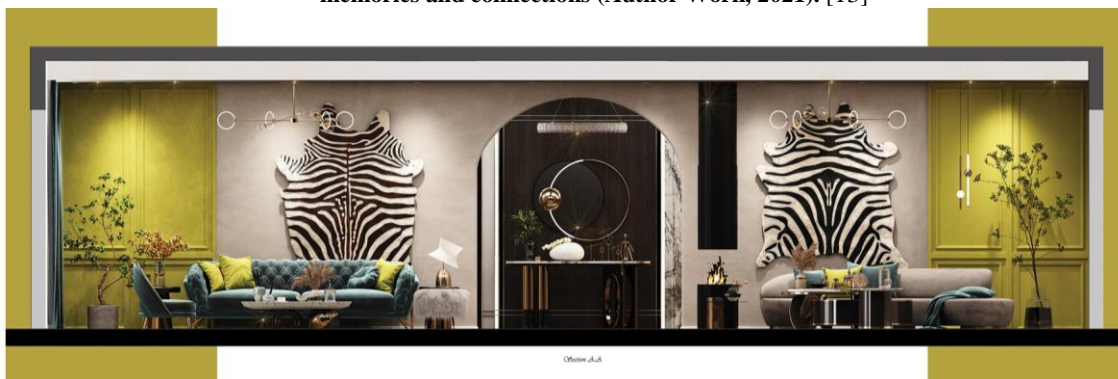


Figure 2. Section (A-A) of Retro interior design project (Author Work, 2021). [13]

4.1 The Definition of Retro Style

The retro interior design style is characterized by an eclectic mix of new and old materials. This style first originated in Scandinavian countries in the 1950s and 1970s, and it quickly gained popularity. Retro fashion is all about the bright colors of the 1950s, 1960s, and quirky 1970s. The 1950s and 1960s fashion trends, as well as the wacky retro interior design style, emphasize the past. Synthetic fabrics, floral patterns, gleaming leather, and posters of legendary vocalists from the period are among these trends. Bold and brilliant shapes, as well as gleaming black leather, were used in the retro style inspired by the

1950s. The hippie movement in the 1960s caused that retro style to take a step further by incorporating flowers, rainbows, and peace symbols. The colors and designs, which all incorporated floral motifs, were a touch more subdued than in the 1950s. To fit the spirit of the disco era in the 1970s, the rainbow colors of the 1960s were enlarged to brighter colors of green, gold, and blue. In addition, the furniture was resized to include larger, low-lying sofas, black metal bar stools, and wooden cupboards. [14] Creative designers create a vibrant and appealing home that combines the untamed spirit of retro with attractive elegance (Figure 3,4). [15]

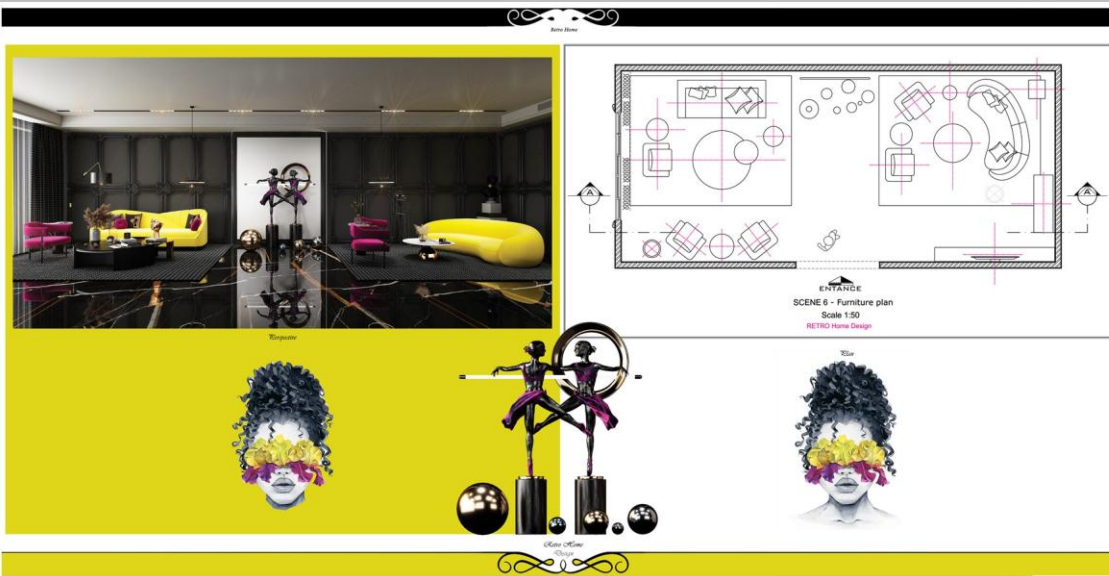


Figure 3. The living room has a bright and colorful atmosphere in the retro interior design and floor plan (Author Work, 2021). [13]

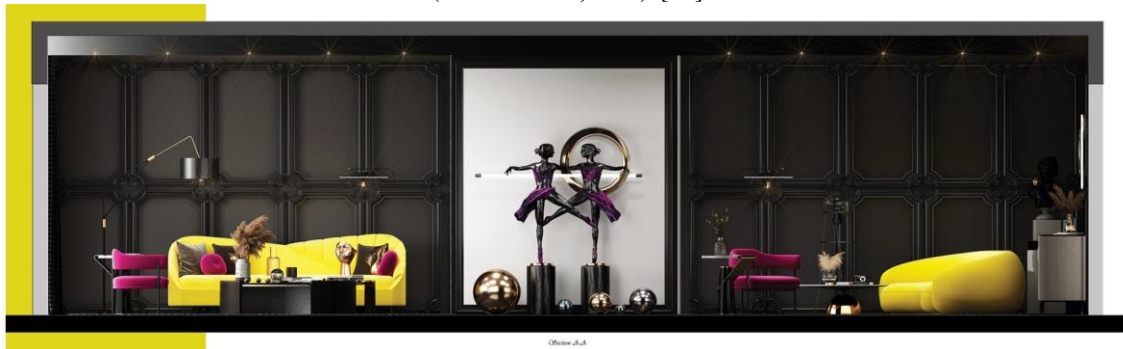


Figure 4. Section (A-A) of retro interior design (Author Work, 2021). [13]

4.2 The Characteristics of Retro Style

The research analyses the characteristics of retro in the home design of residences and other establishments. There are some features of retro design. [15]

- Orientation to the fashion trends of the 1950s and 1970s in the twentieth century.
- Retro style can be whimsical, hint at pop culture, be tacky, or kitschy.
- Bright, bold colors and a dramatic atmosphere.
- Vintage decor (decorative vinyl records, antique textiles, lamps, and vases from the previous century).
- Unusual-shaped furniture, abstract forms, strange dynamic forms.

4.3 The Emergence of Retro Style

Retro style is reminiscent of the 1950s, the colorful 1960s, and the vibrant 1970s (Figure 5,6).

- **Hipster fashion**, with its bold theme and unique charm, includes colorful dresses with floral themes, rainbow prints, and a bright exploding disco with acid colors and diversity. The retro interior design emphasizes the past, a nod to history and fashion trends from the previous century: flower designs, chrome chevrons, synthetic mats, gleaming patent leather, posters of the time's heroes, vintage furniture, and a rejection of anything boring and routine.
- **The hippie movement** (flowers, peace symbols, and rainbows) was popular in the 1960s. Colors that were a little more subdued and geometric designs (along with floral motifs) were the fashion at the time.
- In the 1970s—the **Disco era**—the former colors were broadened by gold, blue, bright green, brilliance, and brightness. Therefore, designers can describe the mood of the time.

In the retro style, there were large low sofas, tables, and ottomans. [15]
bar stools, cabinets, sideboards, coffee

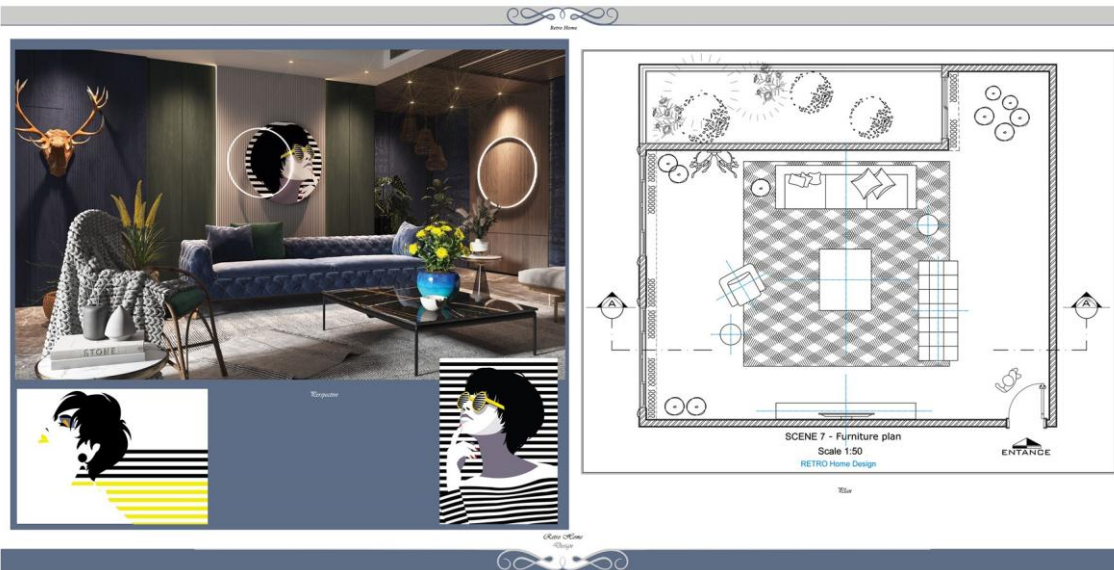


Figure 5. The interior design is in retro vintage style and the floor plan of the living room is designed (Author Work, 2021). [13]

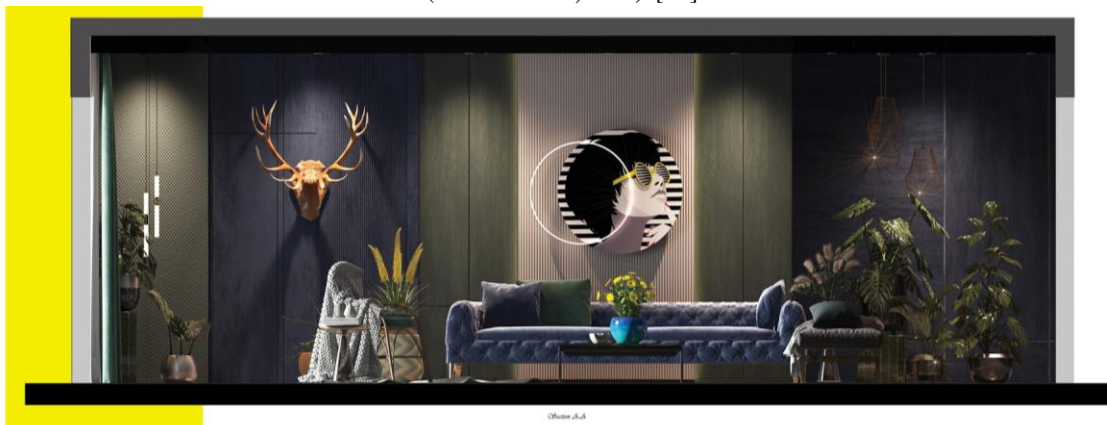


Figure 6. Section (A-A) of living room design (Author Work, 2021). [13]

decoration, although vintage interiors do not have modern motifs (Figure 7,8).

- **Retro** describes something relatively new (product, style) that mimics the past. It is not original, although it is inspired by the original by looking like it.
- **Vintage** refers to something original that is between 20 and 100 years old, which is rare, and therefore more valuable than its antique counterpart. [16] In this sense, the term "vintage" is used to describe something that is not new but is prized for its good condition and attractive design. In this sense, they can be called furniture designs or ornaments. [17]

5. Retro and Vintage Concepts

The terms "retro" and "vintage" are frequently used interchangeably. Although these two words are similar, they are two distinct styles with different origins. Vintage interior design is known as "old school." In addition, it must be at least 50 years old, if not more than a century old, to be labeled vintage. Antique furniture is the key similarity between this style and retro. [14] On the contrary, retro is about restoring old and new trends by recapturing the nostalgia of the past. Retro interior design can incorporate modern motifs into its

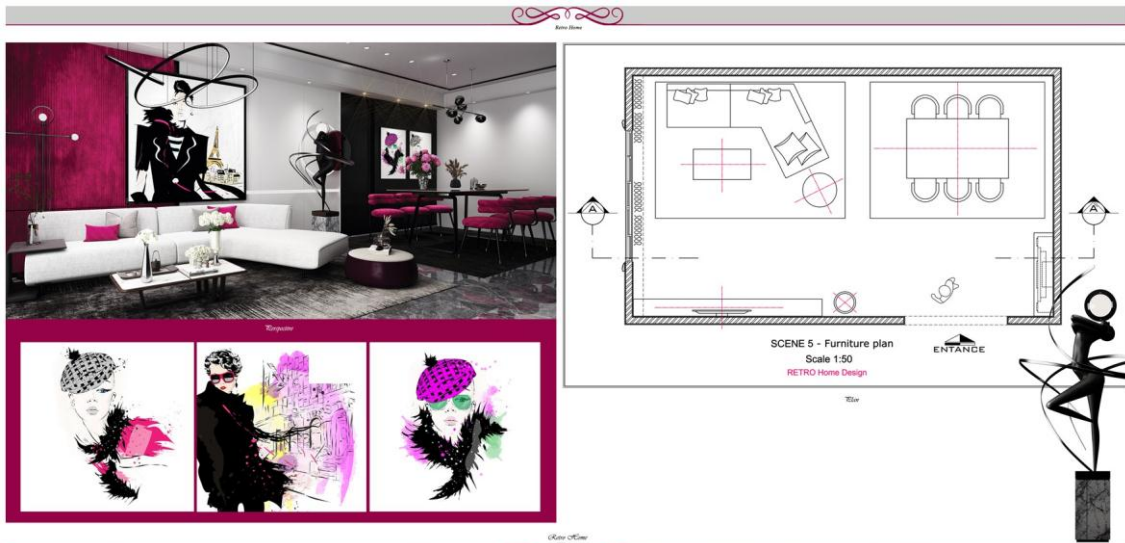


Figure 7. Interior retro style perspective and floor plan (Author Work, 2021). [13]



Figure 8. Section (A-A) of retro living room project (Author Work, 2021). [13]

6. A Retro Revival

We cannot resist a throwback, whether it is nostalgia for the "good old days," a desire to stand out and rebel against fashion trends, or a simple attraction to the retro style (Figure 9,10). The vintage style is an unquestionable favorite, from how we listen to music to how we dress and how we design our homes. [18] The English word "Retro" is derived from the Latin prefix "Retro", meaning "back-to-back"

or "in past times". During France's role in World War II, the word "rétro," short for "retrospective," gained cultural prominence in France. The term "rétro" was soon applied to French nostalgic fashion, which recalled the same period. Retro was quickly adopted into the English language by the fashion and cultural press to signify a humorous rebirth of an old, although relatively recent trend. [19]



Figure 9,10. Dramatic retro design project through a simple attraction in home design, as well as furniture floor plans, sections, and perspectives in the project (Author Work, 2021). [13]

7. The Shifting from Vintage to Retro

Historic architectural preservation and the chronology of period styles arose as a response to the stark clean lines of modern home design in the 1950s and 1960s. [20] Retro is one of the most interesting trends in recent years. In many ways, retro is a symbolic feature of the postmodern era and has a charm in Eastern Europe. Retro style is becoming increasingly fashionable in the product line, so nostalgic furniture is becoming more common. The real source of the reaction is still the era of the welfare states. [21] Antique design features emphasize restoring the past and reconstructing historical styles. Retro style is

a preference for the style recognition of this era, as well as an objection to modernity and stereotypes. Furthermore, it is a revival and interpretation of some graphic styles that gained popularity in the 1920s and 1930s. [22] Reference to earlier styles has always been a fundamental principle of design development and, in addition, was indeed the basis of the historicism or arts and crafts movement. It was only in the period after 1950 that designs from earlier eras were rediscovered as inspirations and trends. The new versions of the pre-war modern classics of the 1950s and 1960s demonstrated that early modernism was now experienced as part of design history. For the first time, the term "retro" was used to refer to the history

of design, although it is still a rare synonym for the more common "revival" in the English-speaking world. [23] Retro interiors have come to the fore in recent years as highly desirable and valuable. The

emergence of the need for decorative, antique, and objects brought furniture into the revival of the old style and firmly positioned it as the main contemporary design trend (Figure 11,12).



Figure 11,12. Floor plans, section (A-A), and perspectives of a living area in vintage and retro styles (Author Work, 2021). [13]

8. History and Key Elements of Retro Style

Retro style refers to a wide range of styles from several decades, and the term is also used to describe any interior design theme influenced by former trends and styles. The retro style in home design is all about bringing back the nostalgic mood. The retro-style allows designers to dream and experiment. Designers use geometric

patterned wallpaper for a cheerful atmosphere. Additionally, the home can have fuzzy throw rugs, pendant lamps, and stylish table lamps. Hanging paintings and antique carvings are always a plus and will surely add a retro mood to the design. [2]

8.1 Origins in Retro

The retro style is associated with the Mad Men era. Primarily, retro-style "refers broadly to the mid-century period, where a variety of various styles emerge in colors,

patterns, furniture, and interiors." The original retro style is anchored in the color and design ethos of the 1960s and 1970s but went away in the 1980s and early 2000s as other, more contemporary design styles became popular. A mid-century modern interior, on the other hand, is not usually a sort of retro style. Retro-style interiors, on the other hand, may incorporate elements of art deco, the Rococo style, or other historical design characteristics. [24]

8.2 Key Characteristics in Retro

Mid-century modern furniture is a trademark of the retro style, particularly items that are curved or angled and include either bold colors or metals such as chrome. [24]

8.3 Retro-Inspired Elements

While our grandparents coveted mid-century designs, people may find a similar sense of nostalgia in traditional and classic forms. This style feels achievable and under the radar, so these antiques are typically a deal. We are now seeing people opting toward retro style for their entire spaces. The retro style has never fully vanished; rather, it has grown in popularity because of technological advancements. Every century, and every decade within a century, we have always combined interiors, taking from the past and blending it with the present (Figure 13,14). [24]

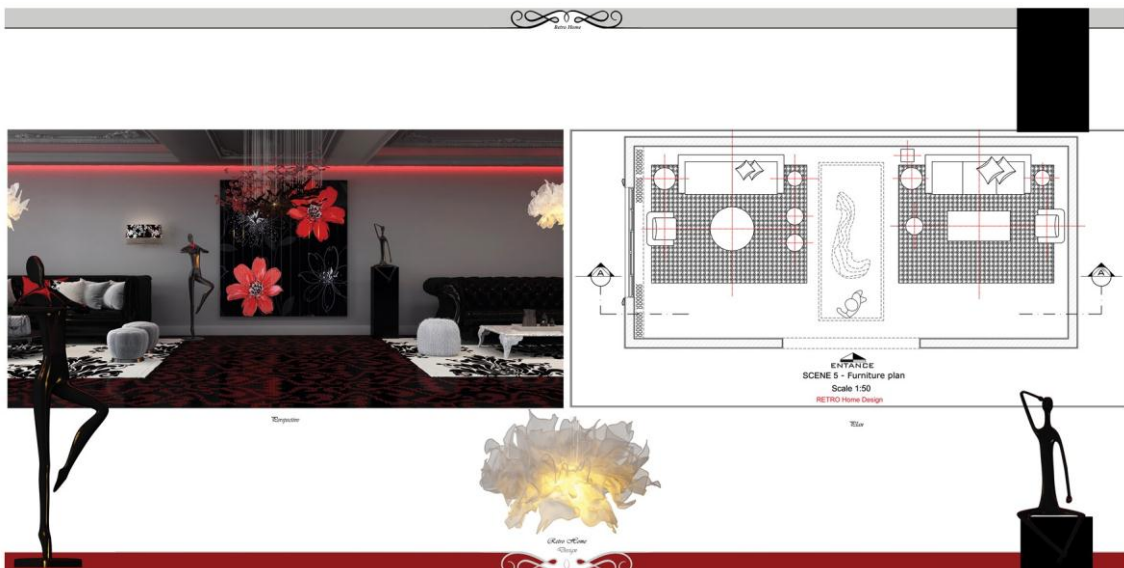


Figure 13. The perspective of retro-inspired elements and furniture floor plan (Author Work, 2021). [13]



Figure 14. Section (A-A) of the modern retro project (Author Work, 2021). [13]

9. Retro Style in the Modern Century

Brightness, original elements, attractive bar stools, tables, smooth shining surfaces of the cupboards, and bar counters are all part of the vintage and retro interior design. Home

design in the retro decor style evokes comfort, excessive grandeur, and a happy vibe. Furniture with odd shapes, beaded curtains, old-fashioned decor figures, posters with action heroes from previous years, and

brilliant colors all contribute to the retro style mood: lively and welcoming (Figure 15,16). [15] Despite its antique form, modern "retro" always makes us lose sight of the era in which it prevailed. Since 2007, a group enthusiastic about the designs of the last half of the twentieth century has appeared, and homeowners who are not interested in "modern" decorating styles prefer to renovate their homes in a way that mimics "retro,"

because they appreciate the value of its aesthetic elements. Modern retro Inspired by the designs of the 1970s, 1980s, and 1990s, this model is characterized by boldness in choosing colors, although in modern retro the colors are brighter. [25] Retro style can be whimsical, hint at fashion, graphic design, natural resources, or current events in pop culture. [26]

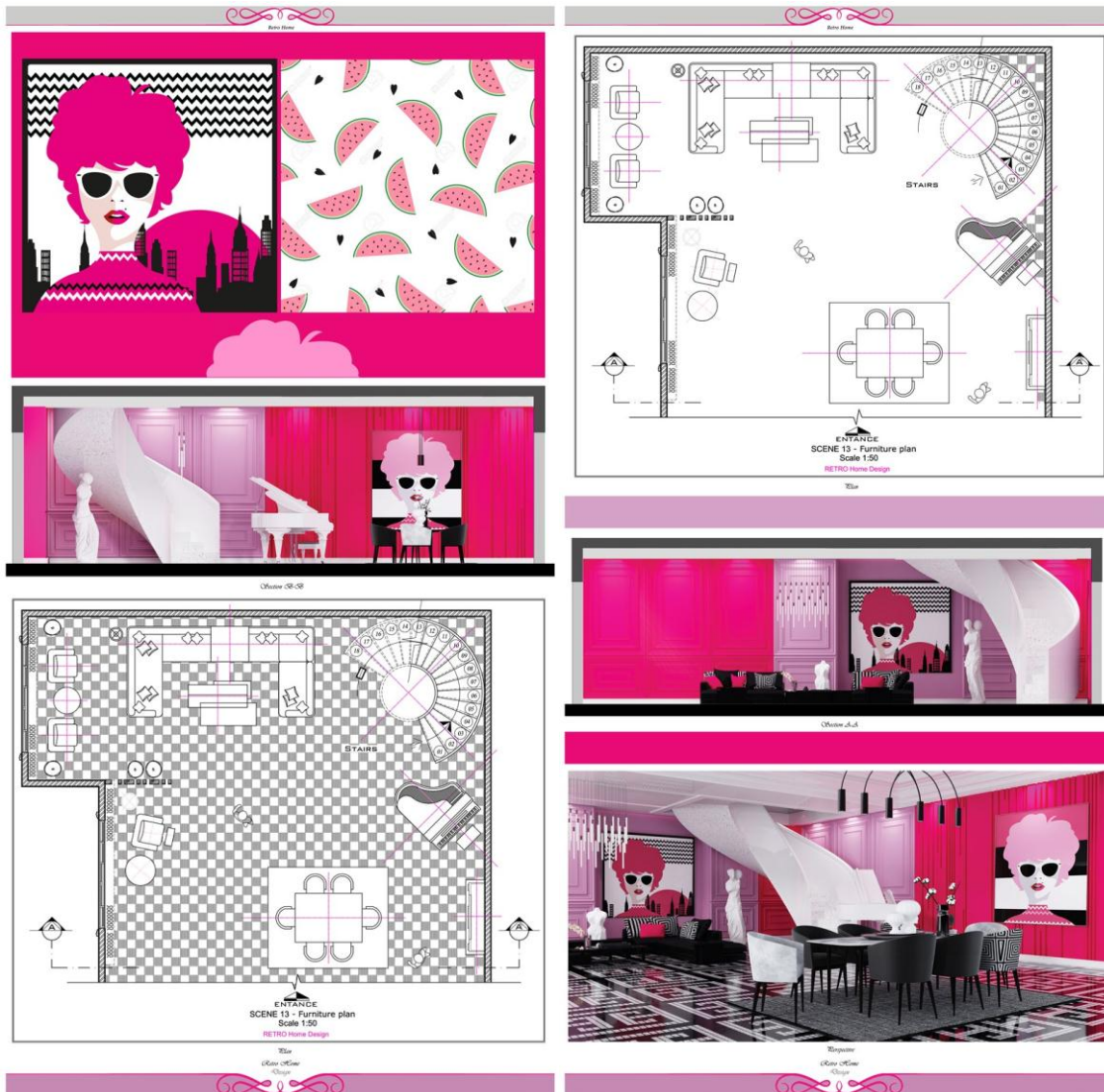


Figure 15,16. The chess floor is one of the most beautiful retro fashion trends, with colorful and strange patterns in the retro design project. Floor plan of furniture, section (A-A), and perspectives (Author Work, 2021). [13]

10. Furniture in the Retro Style

The design process is a creative intellectual activity that solves problems by choosing or comparing various options to achieve a specific goal. Therefore, modern ideas and

trends have appeared in furniture, whether in the design or implementation process. [27] Designers, manufacturers, and customers are referring to furniture styles that hark back to nostalgia and revive styles from the past. [26]

Retro furniture was popular in the 1950s, 1960s, and 1970s. More recently, the industry has added the 1980s to the list. Although the retro decor is eccentric, it depicts ancient cultures and has an attractive design. Designers see the return of retro in a modern way without completely renovating the space by choosing carpets and pillows, placing an antique side table, and adding a heavenly chair in a lively spirit. [28] Seeing original furniture produced in the past is a retro feature. In recent years, designers

have also found modern furniture produced for a retro look (Figure 17,18). Retro implies a recent past, according to modern definitions of the word. [26] When choosing furniture in the retro style, designers give preference to unusual forms. [29] Since the retro style requires such a bold approach, it also requires a certain personality to design it. Nothing is relaxing about old-fashioned decor. On the contrary, it is unconventional. [24]

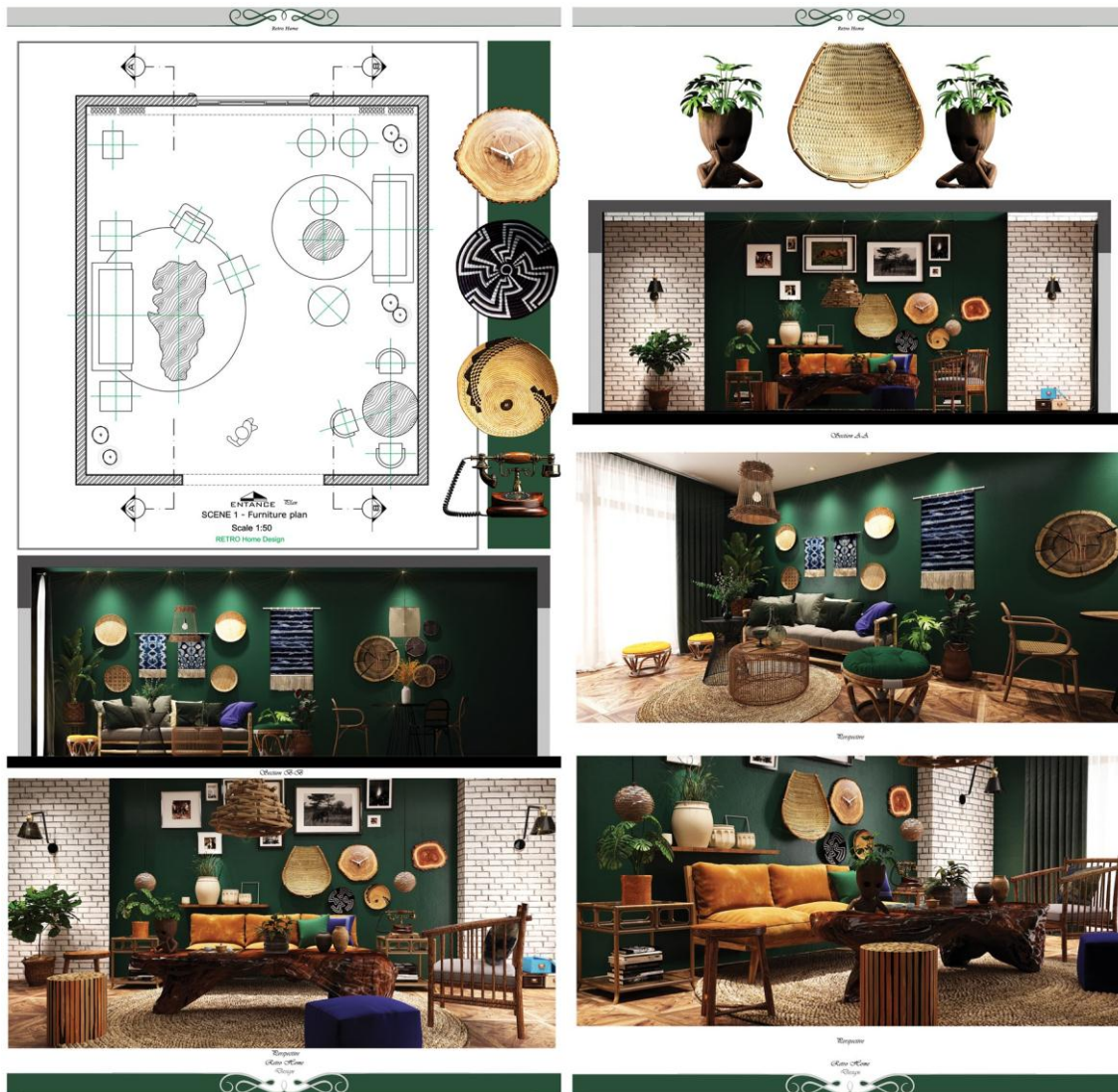


Figure 17,18. Floor plan of furniture, Section (A-A), and perspectives of retro style project with old, vintage furniture (Author Work, 2021). [13]

10.1 Retro Furniture Characteristics and Types

Modern retro furniture is bright, vibrant, and unique in shape. The main concept of the

retro style is to produce furniture with unconventional shapes that are also functional. Besides, vintage-style furniture has an abstract appearance, which is

frequently the focal point of the room (Figure 19,20). For a splash of color, the retro furniture style is generally extended or broad-shaped, with multi-colored accent pillows.

Chrome stools with brightly colored seating furnishings, including ottomans, are in retro and vintage styles. [14]

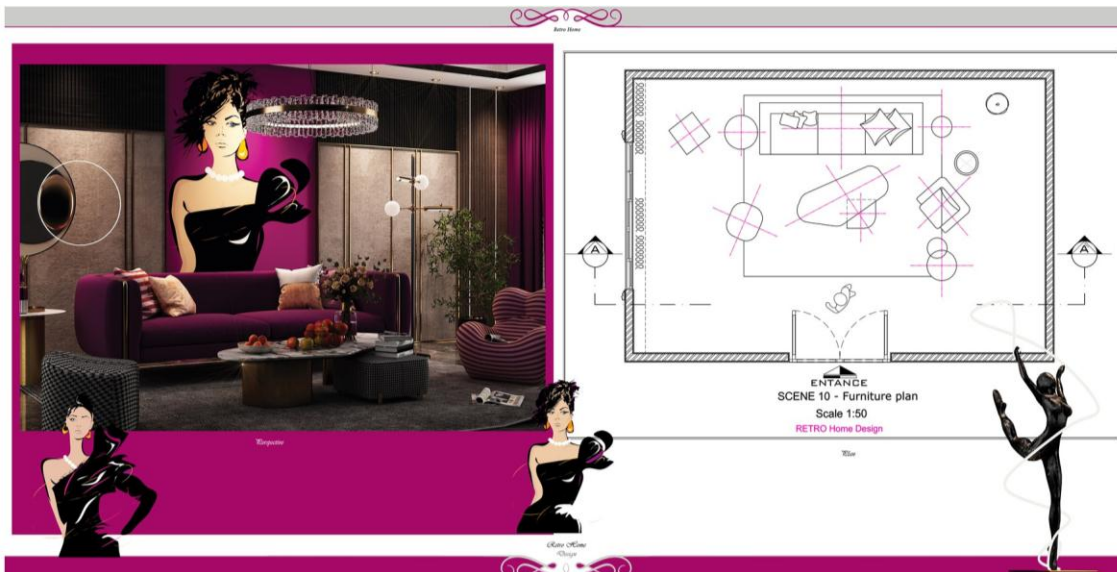


Figure 19. Fashion retro furniture floor plan and perspective in abstract design (Author Work, 2021). [13]

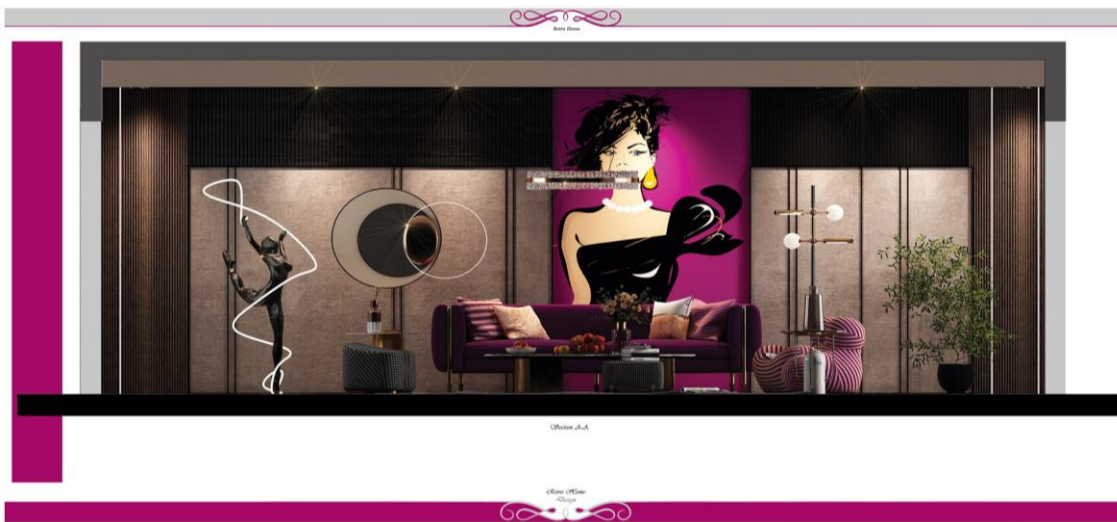


Figure 20. Section (A-A) in Fashion Retro Style project (Author Work, 2021). [13]

10.2 Retro Furniture Materials

The furniture industry relied on the use of wood, glass, and metal ores. Then, plastics, composites, and chemically synthesized materials of various types were used in the manufacture of modern retro furniture. The use of modern materials and advanced technology together led to the development of the plastic and usable abilities of furniture in retro style. [27] The retro furniture is made

of plywood, plastic, natural wood, or fiberglass.

10.3 Evaluation of Retro Furniture Techniques

10.3.1 Retro Furniture in the 1950s

The 1950s were the first decade of what most people consider the beginning of vintage furniture. The furnishings from this decade are characterized by the increasing influence of modern furniture. The pieces became sleeker and slimmer, with a more modern

look. In addition to changing the style of the furniture, the covers and decorations are becoming more modern. The textures and wallpapers stand out with bold graphics and bright patterns. [14] Elegant furniture with a subtle profile is set against boldly patterned wallpapers and fabrics. New materials began to be used for furniture, including tables covered in Formica and chrome bar stools, reminiscent of the back-to-the-future. [26]

10.3.2 Retro Furniture in the 1960s

The following decade, the 1960s, was much more cheerful in terms of structure and styles. Sideboards are still common, while molded or blown chairs have also become common. [26] The trends of the 1960s brought a whimsical style to modern furniture. Bright patterns and bold explosions of color were dominant. The sleek, low-key style of the 1950s was still popular, although modern furnishings such as one-piece molded chairs or poufs were innovations. [14] In the 1960s, there was no such thing as "wall" furniture in interior design. In addition, the rooms are furnished with furniture that, at first glance, is completely incompatible, although very functional and comfortable. Storage furniture was provided by the desk, buffets, and clothes with legs, as there are no huge cupboards in the rooms. The theme of space was very popular, hence the interiors of retro-style rooms should be decorated with images of hemispheres and circles. [29] Designers have to pay attention to the built-in elements and not be burdened with excessive decoration on small coffee tables with rectangular or oval-shaped tops. The retro-style furniture has an abstract feel, with almost every piece battling for the spotlight as the room's focal point. The sofas are wide and elongated with multi-colored cushions to add more color. [24]

10.3.3 Retro Furniture in the 1970s

A change from smooth furniture to bulky furniture occurred in the 1970s. Patterns have transitioned to a larger, bulkier, and chunkier style of furniture. In addition, tones

dominated the color palette, which became very popular in this decade. Avocado greens, harvest gold, orange, and earthy browns dominated the accompanying furniture and decor color palettes. [14]

10.3.4 Retro Furniture in the 1980s

In the 1980s, Art Deco greatly influenced the style of decoration, such as Southwestern motifs. Country styles were also popular. Teal and violet, reminiscent of the Southwest, were two colors that were prominent in many design schemes. Most patterns included white, which was a common color in the majority of their patterns, which ranged from geometric to floral. Mirrors and mirrored furnishings, such as sideboards or dressers, were also frequent features of 1980s furniture. [14]

11. Practical Strategies for Creating the Retro Style in Home Interior Design

Expert designers create unique interior designs and see the inner beauty in old-fashioned industries. They designed original furniture, which was produced in the past, as a retro feature. Retro style requires a straightforward approach and a certain bold personality.

11.1 Projects in Retro Style for Home Interior Design

Designers can create a retro interior in the home that dates back to the 1950s and 1970s. However, retro design can incorporate any of the trends from the previous decades. The textures utilized in such places are the most crucial features of a vintage-style living room. Flat, smooth finishes are practically never used in home interior design styles. It focuses mostly on heavy, rich patterns on upholstery and wallpaper. Designers can create a retro style in the home by using elaborate designs on throw pillows, blankets, and carpets. Patio chairs, dangling metallic lights, beanbags, and bubble-shaped seats are just a few examples of classic retro living

room furniture (Figure 21,22). They included design of retro has a distinct uniqueness, as some collectible pieces in their home design evidenced by the use of distinctive furniture as an added special touch. [14] The interior and home interior design.

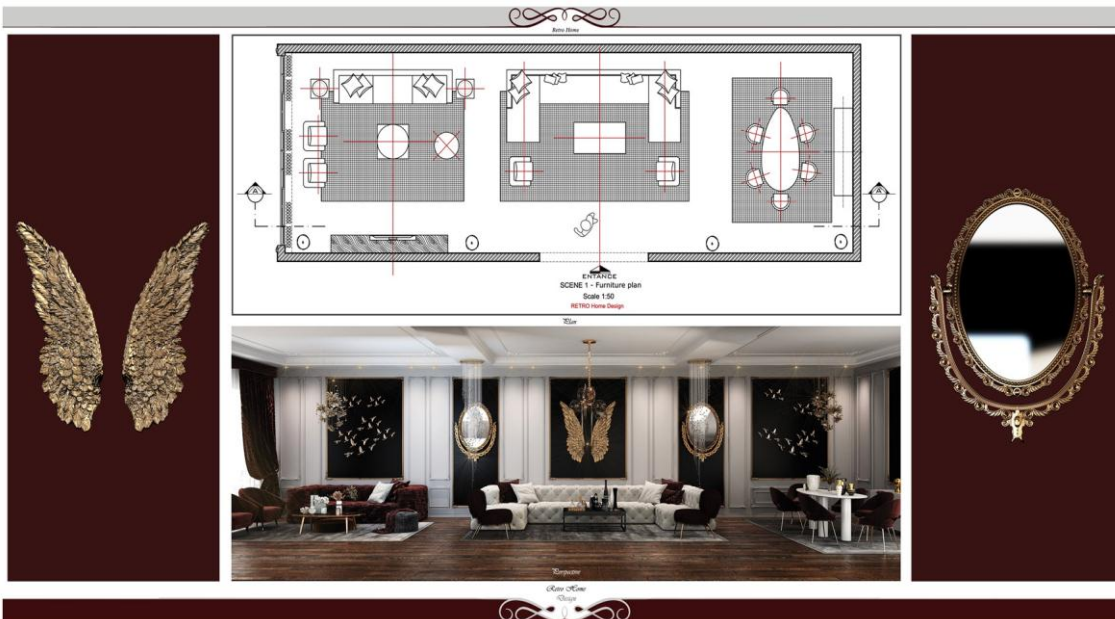


Figure 21. The unique forms of the furniture and decor objects are in retro style. The perspective of the classic retro living room and furniture floor plan (Author Work, 2021). [13]

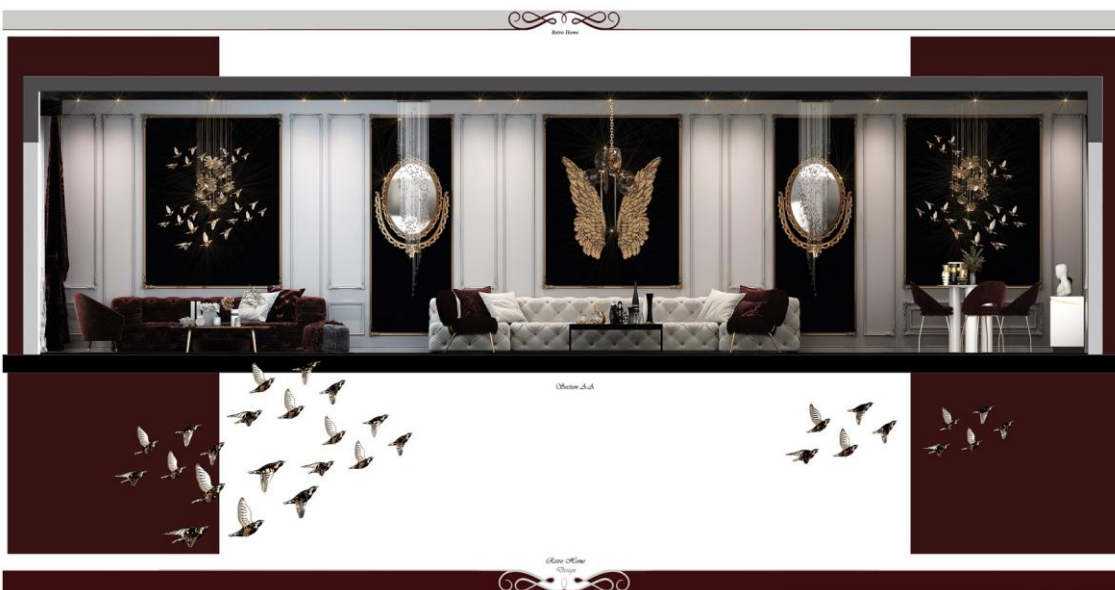


Figure 22. Section (A-A) of the classic retro living room project (Author Work, 2021). [13]

The Following are projects of Retro-Styled Interior Design: [15]

11.1.1 Retro-Styled Bright Colors

The retro interior is an unruly design. Moreover, it requires a bold color approach. The designers use bold, dynamic prints and patterns to create interest in the retro interior (Figure 23,24). [2] Faded shades are not used. The color should be saturated to the

maximum extent possible. Avocado green is the most popular retro color, followed by mustard yellow and brown, black, white, and red colors combinations. Besides, both purple and hot pink are great additions to retro interior design. They can combine striking shades with tones for the perfect blend of bold and contemporary design.

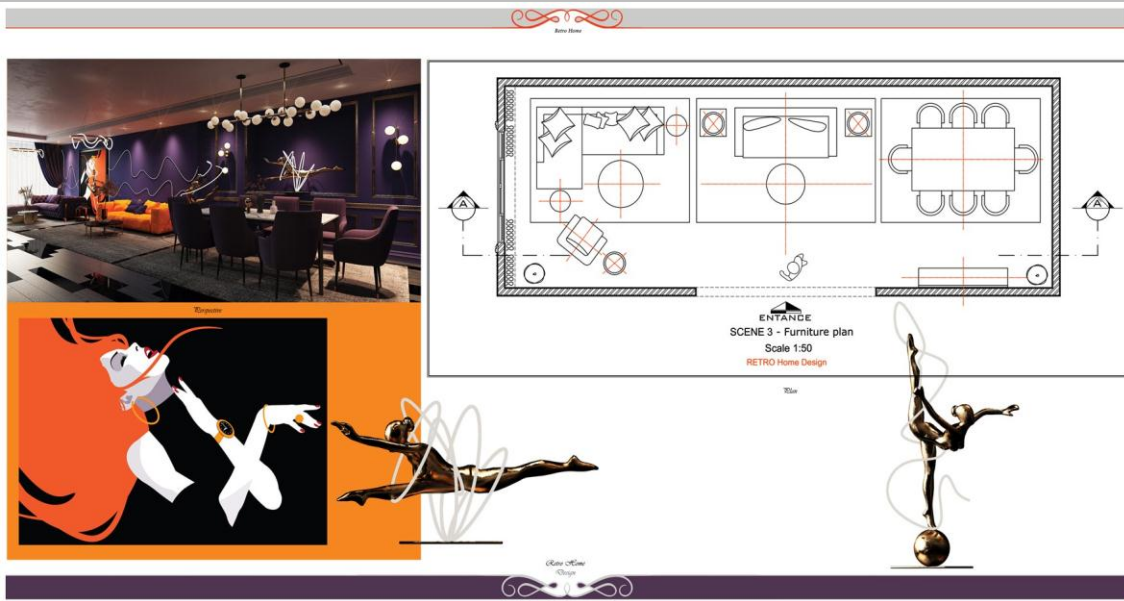


Figure 23. In a retro interior design project, there is a perspective and a furniture floor plan. It depends on using bold colors with a lot of soft and dramatic atmosphere combinations (Author Work, 2021). [13]

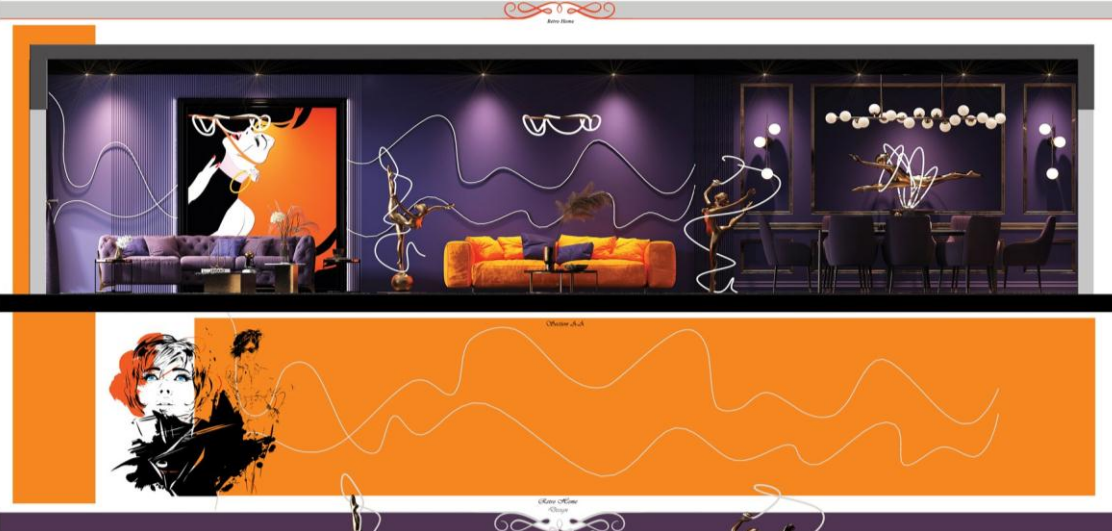


Figure 24. Section (A-A) of the colorful retro project, features fluent lines and bright orange, gold, and purple colors, as well as more subdued colors (Author Work, 2021). [13]

11.1.2 Modern Retro Patterns or Shapes

The retro-style began in the period of technological emergence, so furniture drawings could be a distinctive and attractive element in the design. [25] In addition, materials like wallpaper, rubber, neon lights, mood lights, texture, booths, cork, carpets, wood, felt, wool, pattern, faux leather, and glass are more attractive to designers in the modern retro style. [30] The designer adds a retro touch by using furniture in clear and fluent lines with an abstract character, using small and repetitive patterns, especially geometric or even random decorations, along

with bold colors (Figure 25). The stand-alone black and white instruments are a highlight of the retro style. [31]

Plastic figurines and vinyl records, paintings and images of cities, lava lamps and lip-sofas, a combination of glass, plastic, metal, and synthetics (mainly artificial leather and velvet), beaded curtains, and asymmetrical patterns are all examples of retro interior design. In addition, floral themes, "Oriental cucumber," geometry, and abstraction are among the most popular prints (Figure 26). [15]

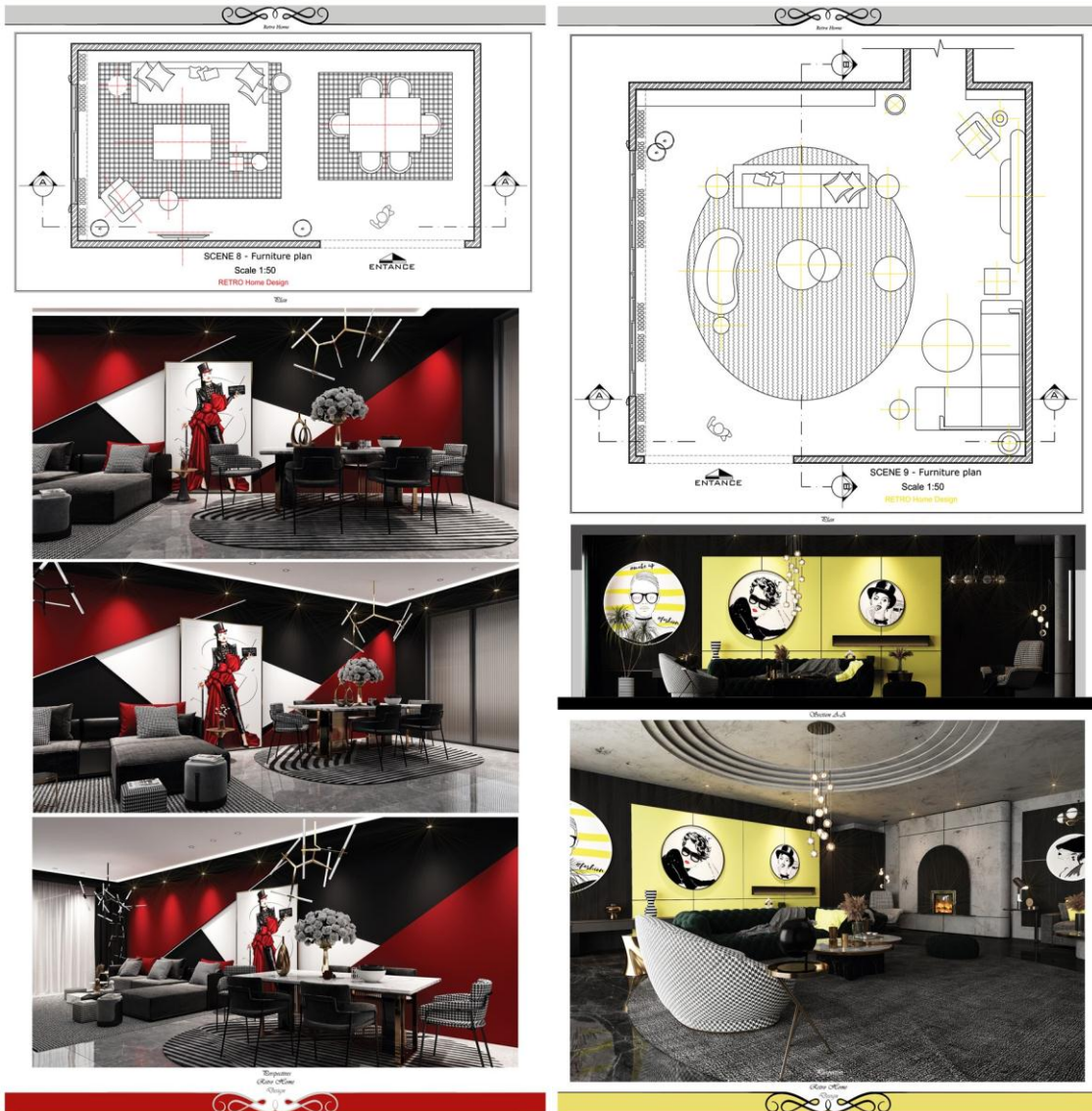


Figure 25. The walls can be painted with different patterns, and carpets can be laid out in geometric shapes. The living room's retro design project and furniture floor plan (Author Work, 2021). [13]

Figure 26. Furniture floor plan, Section (A-A), and perspective of the modern home's retro design project (Author Work, 2021). [13]

11.1.3 Retro Style with Rustic, Country, and Industrial Elements

The research demonstrates that designers can combine any other design style, including country house, rustic, industrial, vintage, or modern, with retro décor items to create the best designs. Country Living frequently displays items from the past or those related to "countryside" surroundings (Figure 27,28). Country Living develops visual concepts that bring nature within, evoking classic ideals such as durability and the enduring value of

things. [32] Designers can merge a lot of trends with retro styles such as rustic, country, pop art, vintage, and industrial style (Figure 29,30). The movement for retro industrial design has resulted in the incorporation of these elements into a wide range of settings. Designers make the object more trendy and aesthetically acceptable. The retro-industrial design has purposefully tried to include industrially inspired aspects in home design. [33]

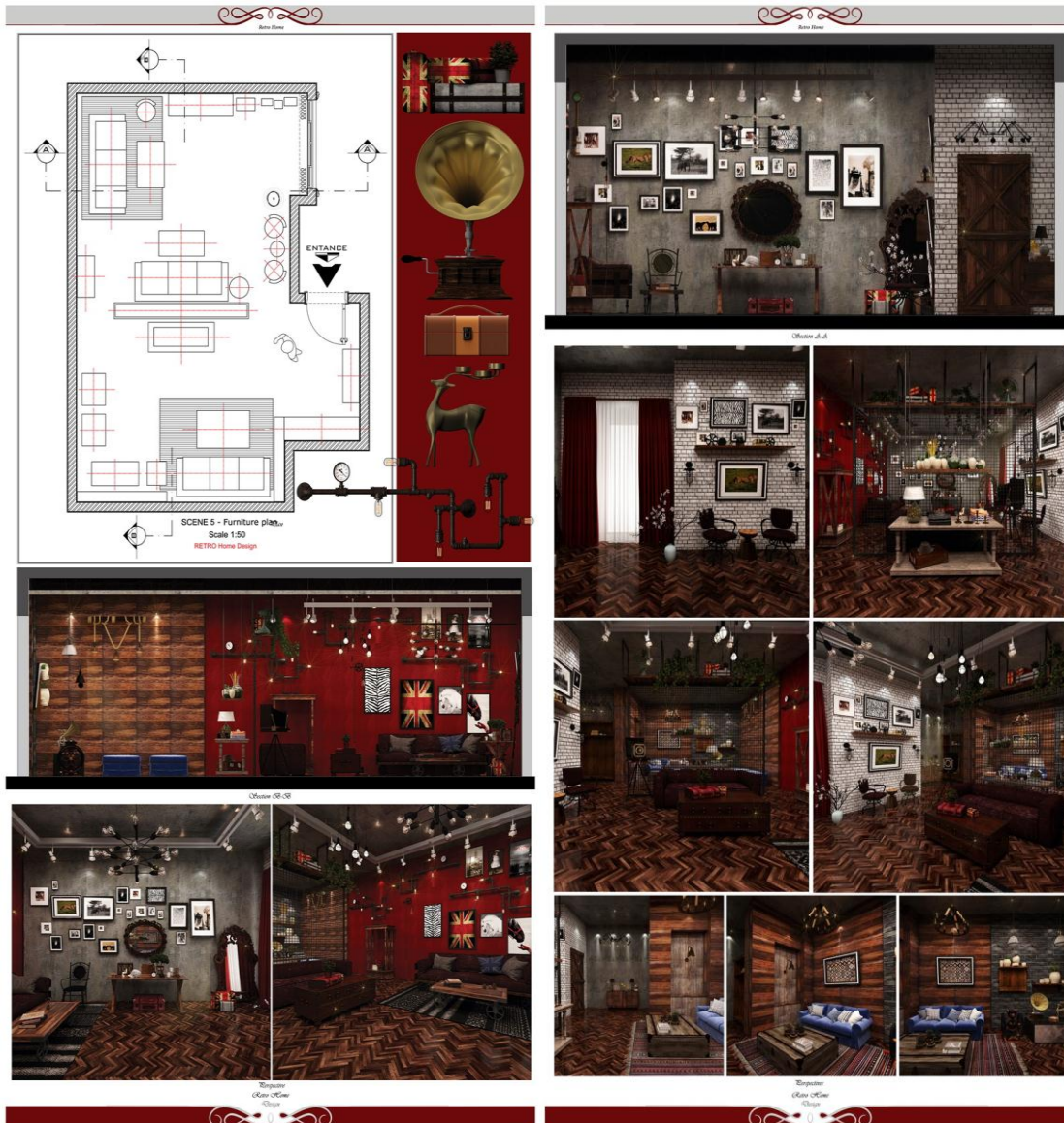


Figure 27,28. Retro-industrial country design furniture floor plans, sections, and perspectives. Retro wood elements in floors or furniture pieces add warmth and are comfortable to a modern and retro look. (Author Work, 2021). [13]

There are many themes to merge retro style with rustic, country, vintage, and industrial styles through using:

- The art and sculptures are usually bold and unusual, using abstract pieces.
- Natural wood, herringbone rugs, and a bold mix of tiles found in a checkerboard pattern. [24]
- Multicolored chandeliers, colorful curtains, colorful furnishings, an extremely comfortable blending of gloss lacquer surfaces, leather upholstery

- elements, a diversity of hues, and bespoke vintage photos.
- The use of materials (PVC, synthetic, plastic) produces a relaxed and enjoyable ambiance. [15]
- Vintage mirror frames, table sets, crystal vases and decanters, plates, paintings or photographs in wooden frames, famous automobile models of the time, plastic figurines.
- Torches, chandeliers with drawstrings, and lamps with fringed lampshades are utilized for lighting. [15]



Figure 29,30. In-home design project, there is a rustic retro-style project, as well as furniture floor plans, sections, and perspectives (Author Work, 2021). [13]

Designers employ a variety of raw materials, such as wood, railroad ties, and various metals, to create country interior designs. In addition, they can use them as stand-alone objects or decorations to bring a rustic appeal to any aspect of structure, including home design. The retro-industrial design incorporates industrial aspects into interior design, with contemporary elements to increase the overall aesthetic atmosphere. [33] They can provide visual appeal to a structure inspired by the vintage industrial

style. Wrought iron, copper, and brushed nickel were used liberally. They can incorporate vintage industrial design components into the home, and they can mix and match modern and rustic elements (Figure 31,32). [33] For instance, they use this approach in home design by mixing pendant lighting systems with objects that have more rustic characteristics, giving them an instant retro feel. The retro-inspired interior has transformed over the years



Figure 31,32. The project features a vintage industrial retro style with a furniture floor plan, Sections (A-A), and perspectives (Author Work, 2021). [13]

11.1.4 Classic Retro Style

The retro style in interior design is a European style that appeared after the Second World War and the emergence of the modern technological revolution, based on explicit colors inspired by nature. The retro style is very popular and suits most tastes in home decor and furnishings, which blends past and modern styles. Retro interior design is an eclectic mix of old styles and new shapes, with vintage materials and finishes. The retro

style in home design is all about bringing back the nostalgic mood. The retro-style allows designers to dream and experiment. Retro is a great way to combine elements from different eras, producing a type of history from the past to the present. The classic style affects the retro style with a lot of upholstered furniture, vintage furniture, and décor pieces (Figure 33,34,35,36,37,38,39). [15]



Figure 33,34. Perspectives of the classic retro home (Author Work, 2021). [13]

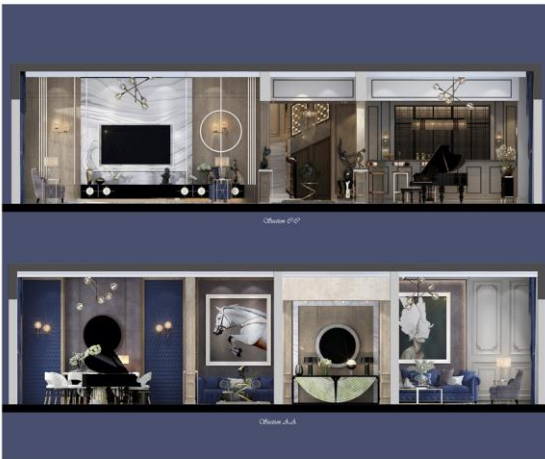
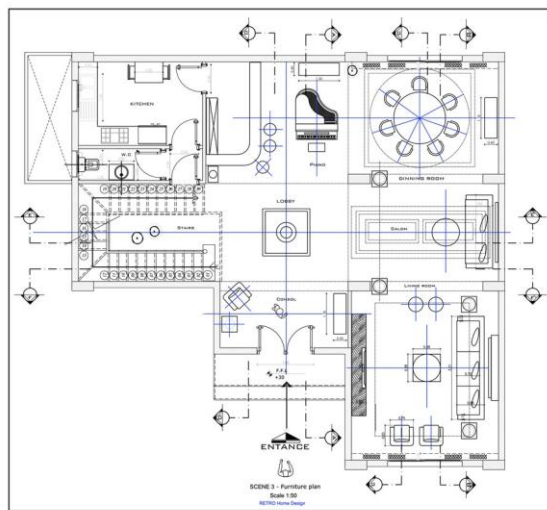
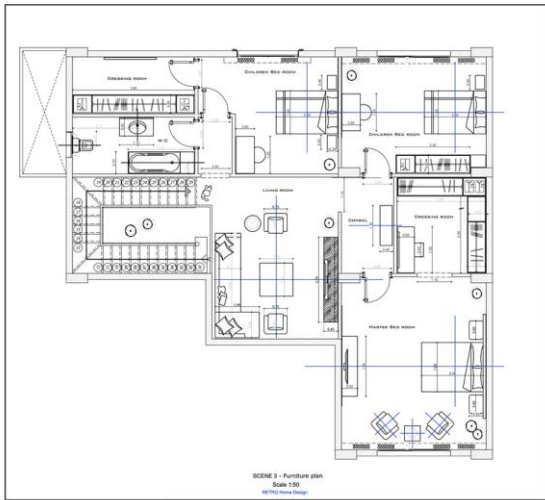


Figure 35,36. The interior design of the retro home is decorated in a classic retro style. Furniture floor plans, sections, and perspectives (Author Work, 2021). [13]



Figure 37,38. Perspectives of the classic retro home project (Author Work, 2021). [13]

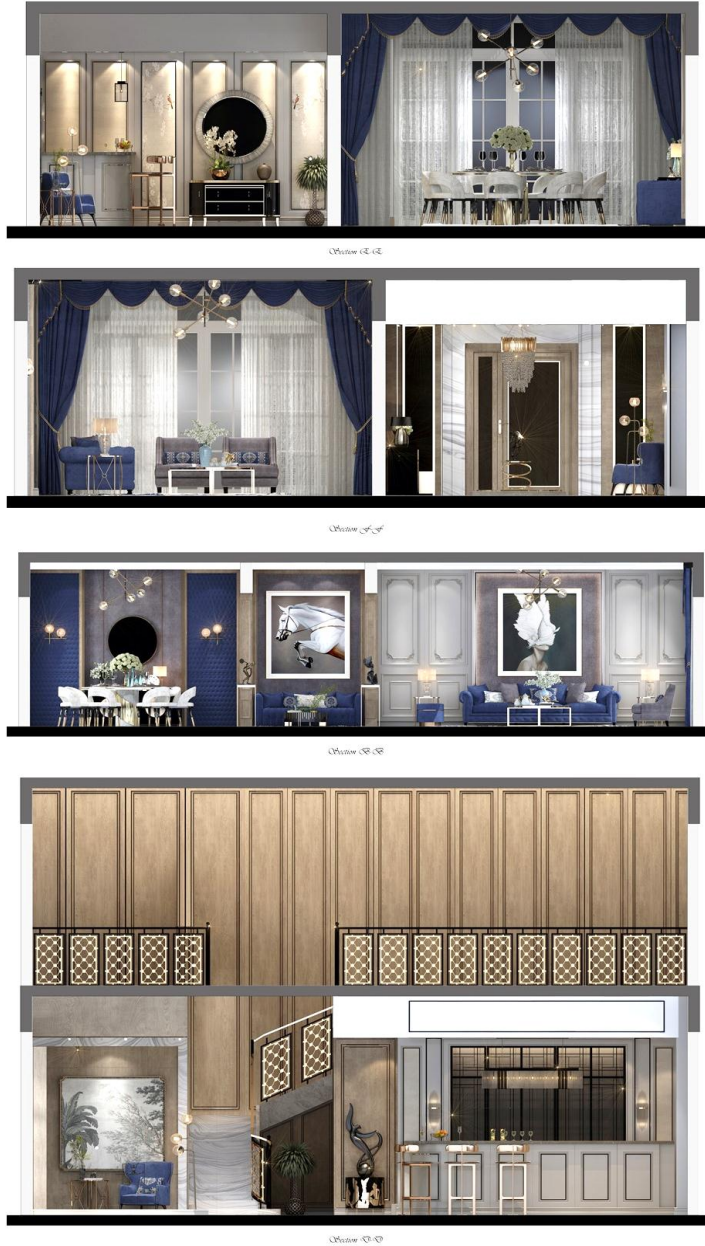


Figure 39. Sections of the classic retro home project (Author Work, 2021). [13]

11.1.5 Wallpaper in Retro Style

Wallpaper is one of the prominent retro styles recently, which has increased in value because it is considered a modern-old-fashioned style (Figure 40,41). The fashion

of the sixties returns through the wallpaper in retro style. It gives the residents of a home multiple options in shapes, colors, and qualities. [31]



Figure 40,41. Wallpaper with a simple pattern (simple geometric patterns, small flowers, etc.). It should ideally overlap the ornaments on the furniture. Modern Retro Project: furniture floor plan, mood board, section (A-A), and perspectives (Author Work, 2021). [13]

12. Discussion

Nostalgia design emphasizes restoring the past and reconstructing old styles. Retro style is an objection to modernity and stereotypes. It has had a major impact on interior design today. Besides, linking old designs with modernity and merging them creates a kind of nostalgia and value, especially for those who have a kind of loyalty and a tendency to keep some old models and things. The retro style creates a distinct mood; it is

unconstrained and creative. It combines a variety of shapes, textures, forms, and colors to create a unique space as unique as the era that influenced it. The research evaluates nostalgic interior design trends in both retro and vintage styles. The aim of the nostalgia style in space is to elicit pleasant memories and connections. Finally, the retro style can be combined with several other styles, such as vintage, rustic, country, industrial, and pop art, to create a cheerful and dramatic atmosphere with an authentic antique feel

and an enchanting atmosphere in the home spaces. While the retro style requires such a bold approach, it also requires a certain personality to design it. Therefore, the retro style allows designers to dream and experiment. Home design in the retro decor style evokes comfort, excessive grandeur, wonderful, dynamic, and attractive atmosphere.

13. Conclusion

In conclusion, the research is based on creating nostalgia design in homes through retro and vintage styles. The research studied the strangeness, strength, and daring of the retro style, from vintage to retro, to create value for home spaces. There is a great relationship between the retro style and the other styles that are based on nostalgia. There are no hard and fast rules when it comes to the nostalgic trend, which allows anything to spark an idea and allow creativity to flow freely. The comfort derived from nostalgic design is tied to the history and storytelling behind it, which is especially important given how many aspects of our daily lives now incorporate technology. Finally, the research concluded that the creation of nostalgia in home design, which leads to stimulating vitality, creativity, and innovation in interior design, makes the resident feel in a different situation. The retro style is based on nostalgia, vintage, remembrance, memories, and classic interior design for home spaces. Besides, the shift from the vintage to the retro style created a more dynamic atmosphere that led to the association with the place while evoking the feelings of the residents in the nostalgic atmosphere. These features and criteria created a creative space.

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رؤية جذابة لتصميم النوستالجيا : التحول من الطراز العتيق الى طراز الريترو في فراغات المسكن

الملخص:

الريترو هو أسلوب الحنين إلى الماضي لخلق مساحات إبداعية لها تأثير على الأنماط القديمة والعتيقة في تصميم المسكن. تتمثل مشكلة البحث في تحقيق فهم أكمل لجماليات التصميم القديم في التصميم الداخلي للمسكن. ففي الوقت الحاضر ، تتشابه معظم تصاميم المنازل مع التصميمات المعاصرة ، وليس لها طابع مميز. بالإضافة إلى ذلك ، في الأونة الأخيرة ، يتأثر الكثير من الناس بالحنين إلى الماضي في جميع جوانب الحياة. وبالتالي ، يجب أن تتأثر البيئة التي نعيش ونعمل فيها بتجربة الحنين إلى الماضي من خلال التصميم الداخلي للأنماط القديمة التي لها تأثير معاصر. تكمن أهمية البحث في تطبيق مفهوم النوستالجيا داخل فراغات المسكن لتحقيق جو معاصر وحيوي وجذاب. وأيضاً، يهدف البحث إلى تقديم نظرة ثاقبة رائعة على التحول من الطراز العتيق الى طراز الريترو، والذي شكل التصميم الداخلي الحديث والإبداعي، وتعزيز الخلفية التاريخية للطراز الرجعي بالإضافة إلى تأثيره على مستقبل التصميم الداخلي للمنزل. أخيراً، استنتج البحث أن طراز الريترو يعتمد على الحنين إلى الماضي، والعتيق، والذكرى، والذكريات، والقديم والكلاسيكي في التصميم الداخلي لفراغات المسكن. هناك علاقة كبيرة بين النمط القديم والأنماط الأخرى التي تقوم على الحنين إلى الماضي. تؤثر الأنماط القديمة والعتيقة على إنشاء العناصر والأشكال والتكوينات والألوان الجذابة والجريئة والتي لها تأثير قوي على الفراغات. إن خلق الحنين إلى الماضي في تصميم المسكن، والذي يؤدي إلى تحفيز الحيوية والإبداع والابتكار في التصميم الداخلي ، يجعل المقيم يشعر بحالة مختلفة. إلى جانب ذلك، أدى التحول من الطراز العتيق الى طراز الريترو إلى خلق جو أكثر ديناميكية وأدى إلى الارتباط بالمكان مع استحضار مشاعر سكان المنزل في اجواء النوستالجيا.

الكلمات الدالة: النوستالجيا، طراز الريترو، الطراز العتيق، التطلع الى الماضي، فراغات المسكن، التصميم الداخلي.